

A CONSTANT SOURCE OF FASCINATION

Holland - Luuk Utrecht

... emotion and feeling are just as characteristic of Schenfeld's pieces as the constructive character of her play with form, space and time... The tenseness of her performances, in which mental concentration and energy are made visible in movement, is a constant source of fascination for the observer. Rina Schenfeld, demonstrates - in spite of the clever and experimental nature of her pieces - a vitality and joy of dance which also catch the spectator.

A RARIFIED DREAM ATMOSPHERE

New York Times - November 25, 1983 - Anna Kisselgoff

("Next Wave" at the Brooklyn Academy of Music)

Miss Schenfeld takes us into a rarified dream atmosphere, where the most prosaic objects become wondrous... Her transformations take on a philosophical meaning, raising questions about essences. She keeps the human figure always visible and she is, as ever, a serenely beautiful dancer of great intensity, the magnetic focus of attention. Each flutter or flicker of her fingers seems invested with meaning of some sort, never literal and all the more tantalizing because of its mystery.

INVESTIGATION DE L'ESPACE, DOMPTAGE DU MOUVEMENT

Le Monde, Paris - 8 avril 1980 - Marcelle Michel (Schenfeld au Theatre de la Ville)

Son solo "Threads", est une investigation de l'espace, un véritable numero de domptage du mouvement. L'utilisation de perches de bois, de cubes, d'élastiques, des tissus fluides lui servent à prolonger ses gestes, moduler des volumes, relancer son énergie. La densité y apporte une intensité d'expression, un frémissement de vie qui refusent la dépersonnalisation et l'abstraction du corps. Rina Schenfeld charme par sa mobilité extrême, sa légèreté et sa précision, et la diversité de ses métamorphoses. Il y a toujours une jubilation intérieure très communicative.

THE CROSSROAD WHERE TRADITION AND AVANT-GARDE CAN MEET

The Buffalo News - October 14, 1979 - Renate Strauss

...It's her brilliantly worked out concept of movement - based on a mixture of enormous sophistication and spontaneous response to a stimulus - that makes Schenfeld so fascinating. It looks as if she has found the crossroad where tradition and avant-garde can meet to explore new ideas together.