

Dance of a rebel



It was a rebellion's expression of one of the most creative forms of art. The audio visual presentation and interactive session with Rina Schenfeld, a great exponent of contemporary dance, at the India Habitat Center three days back was an

experience that will remain etched in the minds of the select audience as a rare event.

Not only because of the danseuse who occupied the centrestage of it but also because of the effect it had on the senses of those who witnessed the esoteric journey.

The event was organised by the Mantram Art Foundation and present on the occasion were Padamshri Shovana Narayan, First secretary to the Embassy of Israel, and Additional secretary to the Ministry of External Affairs and Foundation official Jija Singh.

Rina's strong predilection for dance came to the fore when she was 12 but she embarked on her voyage towards indulging herself in the art only

as a protégé of Martha Graham.

Feeling shackled by the constraints laid down by her mentor, she soon rebelled to chart out her own dance territory, which got her eulogy across the globe. But Rina feels

stages.

The first one she calls the geometric phase where she used quotidian objects such as sticks, threads etc. Her penchant for nature dominated the second phase where she

extensively used water, feathers, shells etc.

Her third phase sought inspiration in intangible sources such as air and sound.

Rina harbours great respect for the diverse Indian heritage in art forms and has delivered performances in Chennai, Kolkata and Delhi. For Rina dance is the

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she hasn't really deviated from her mentor's style and has merely added a personal dimension to it.

She describes her growth and maturity as a dancer in three

ultimate form of human expression and the true path to delve into the soul, which, maybe, was also the route to less war and more peace in the world.