

RINA SCHENFELD DANCE THEATRE

CRITICS REVIEW OF "WAVES"

WAVES OF TALENT - Dora Sowden , The Jerusalem Post, January 24, February 21, 1986

"... a drive forward from post-modernist abstractions of the 70's to something new to say. Now with her new work WAVES, Rina Schenfeld has gone beyond the fascinating solos she first devised - still ingenious but also strangely moving

" A ritualistic creation, with props and philosophic poses, WAVES gets its impact from a range of ideas, expressed in movement, sometimes machinelike but never mechanical, sometimes cool but never cold - lucid and playful, sombre and obscure, like thought itself. "

" In it all there was invocation - surrealist, ritualistic, expressionistic, mystic. With five helpers, Schenfeld (described as Myself in the programme) attempted to bring all nature, human and animal, organic and inorganic, into the ceremonials of dance. "

" The dancers evoked something mysteriously compelling - like forgotten history or religious myth. Schenfeld, a riveting figure, going through a range of experience, reached an apogee in trailing a length of cloth like a queen's train, making a procession to... whatever you imagine.

It is a magnificently conceived "Journey" with feathered wands and other objects reminiscent in some way of the quality captured by the Sanka Juku company. "

" One caught glimpses of religious devotion and human deviations, wild and playful, sexual and weird. ... words cannot quite tell the appeal. "

THE BEAUTIFUL WAVES - Nathan Mishori , Ha'Aretz, February 23, 1986

"... poetic characters, images born of poetry, new daughters born from the joining within Rina Schenfeld, the dancer and choreographer, of vitality of professional knowledge at its peak ... "

" WAVES is an idyll, a legend, the reality of an artist. An occurrence above time. At first, with the birth of the image of "Myself", as a perfect and mature figure such as "Venus", awarded at once with wings or maybe creating them for herself so she may be carried anywhere on abundance of longing, a thing, a being worthy of being included in objects 'BEAUTIFUL' ."

" Not mythological heroes or historical heroes, not real figures of animals and feathered birds, but spirits ... spirit of waves, light, silk, spirit of friendship in essence of mystery and most of all the spirit of motion. "

" From these visions flow the mystery to the sand, the poetry to the waves, the voice to the pebbles and the shells, and turns a group of twirling antlers into a humorous flock of geese. "

"... a streaming flow of poetic theatrical dance, beauty mature and ripe, warm and smiling, full of events whose tempo of unfolding is controlled by an artist and executed perfectly by Rina Schenfeld and five of her dancers. Such beauty is rare in contemporary dance in Israel and I doubt that it is much in evidence anywhere else in the world. "

MOMENTS OF GRACE - Elyakim Yaron , Ma'ariv, February 4, 1986

" ... a rare standard of aesthetic perfection, of an original choreography and of an amazingly performed dance. "

" Everything is evident, minimalism of our days alongside orientalism and influences from the far east, as well as Martha Graham's influence. Miraculously everything is absorbed and transformed into Rina Schenfeld. "

" All is said here in the unique language of dance, so noble, with such beauty. Moments of grace. "